

First

Faculty Details Proforma



| Title | Dr | Name | Violina | Name | Borah | Photograph |
|---------------------------|-----------|--|---------|------|-------|------------|
| Designation | | | | | | |
| Address | | 1910 Outram Lines, Phulwari Block, Mukherjee Nagar, New Delhi- 110009 | | | | 66 |
| Phone N | o. Office | | | | | A Section |
| Residence | | | | | | |
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| Web Page | | | | | | |
| Educational Qualification | | | | | | |
| Degree | | Institution | | | Year | |
| PhD | | Jawaharlal Nehru University | | | | 2017 |
| M Phil | | Jawaharlal Nehru University | | | | 2012 |
| MA | | Jawaharlal Nehru University | | | | 2009 |
| BA | | University of Delhi | | | 2007 | |
| Career I | Profile | | | | | |

Last

- Assistant Professor of English at Daulat Ram College, 8-5-2023.
- Taught an Assistant Professor on Ad-hoc basis in Daulat Ram College, University of Delhi. (From 21 July 2015 to 7 May 2023)
- Taught at Delhi College of Arts and Commerce as a Guest lecturer from January 2015 to April 2015
- Taught in Delhi College of Arts and Commerce (From January 2014 to April 2014)
- Taught in College of Vocational Studies (From February 2014 to April 2014)
- Taught as Teaching Assistant in School of Open Learning, University of Delhi (From February 2014- May 2014)
- Taught as assistant professor in Ad-hoc basis at Delhi college of Arts and Commerce (From January 2013 to May 2013)
- Taught in Delhi College of Arts and Commerce 2012
- Taught in Shyam Lal College (Morning) as a guest lecturer (From February 2012 to April 2012)
- Taught optional and tool courses for B.A level at Jawaharlal Nehru University (From January 2011 to

December 2013)

- Taught as guest lecturer in Ram Lal Anand College. (Morning) (From September 2011 to November 2011)
- Certificate in orientation program of the foundation courses of Four year undergraduate program
- Worked as a Teaching Assistant in YMCA from August 2013 to November 2013.
- Worked in the editorial team of the *Encyclopaedia of Hinduism* (Rupa Publication) under Prof. Kapil Kapoor.

Administrative Assignments

Member, Purvasha: The North East Cell 2015-2020

Nodal Officer, Purvasha- North East Cell, 2021

Member, SAB 2019-20, 2020-21

WDC 2019-20, 2010-21 Editor, Shreshtha,

Co-Convenor, English Literary Association, Dept of English 2017-18, 2019-20, 2020-21

Convenor Literati- English Literary Association, Department of English 2023

Member, B A Program Committee 2018-19

Member, Fine Arts Society, Spectra 2017-18, 2018-19

Member, Tajagna 2019-20, 2020-21

Member, ECA 2021-2023

Areas of Interest / Specialization

Popular Culture, Modern Drama, Indian Writing in English, Marginality Studies, Theatre, Detective Literature, Science Fiction, Film Studies

Subjects Taught

- BA Honours English Literature and Cinema, Literature for Children and Young Adults, Modern European Drama, Popular Literature, European Classical Literature
- I, V, VI, III, semesters, 2021-22-23
- GE UnderstandingMarginality, IndianEnglish Literature,English languagethrough LiteratureII, III, IV, Semesters, 2020,21, 22, 23
- B A HonoursEnglishLiterature inDiaspora, Sciencefiction andDetectiveliterature,Literature andCinemaV, VI semesters, 2019-20
- VAC- Reading Indian Fiction in English 2022-23
- SEC- Communication In Professional Life 2022

Research Guidance

Publications Profile

- 1. Rima Das's *Village Rockstars and* Linguistic Politics of the Assamese Identity. Published in *Understanding Marginality: Cultural and Literary Perspectives*. January 2022. pp. 75-85. [ISBN 978-81-316-1229-3]
- 2. Violence and Fear in Folk/Fairy Tales: Reading Burhi Aair Xadhu through Kothanodi. Published in *Salesian Journal of Humanities and Social Sciences*, Vol.XII, No 1, May 2021 pp. 13-26. [ISSN 0976-1861]

Conference Organization / Presentation (in the last three years)

<u>Paper Title:</u> Narrative World Building: A look at Gender and Sexuality in Fanfiction. Presented at the International Conference titled E- Literature- Explorations in Literary Creativity. 16-17 January 2023. Organised by Department of English, Jamia Millia Islamia.

<u>Paper Title:</u> Matching Caste, Dividing Communities: A Study of Caste in Diaspora through *Indian Matchmaking*. Presented at the International conference Reconfiguring Diaspora in Art, Literature and Cinema: Contemporary Global Perspectives, organised by Department of English, Shivaji College, University of Delhi, on 23-24 March, 2022.

<u>Paper Title:</u> The Linguistic Politics of Assam: Partition and its Impact. Presented at the international conference From the Partition to the Pandemic:Convergences in the Humanities, organised by Department of English & IQAC, Chandrakona Vidyasagar Mahavidyalaya, V.U in collaboration with Anthropos India Foundation, New Delhi, on 16-17 March, 2022

<u>Paper Title:</u> Singing the Songs of Change: A Study of Globalization and Climatic Crisis. Presented at the International Conference Community of Shared Future for Mankind and Future Global Governance organised by Yangzhou University, Jiangsu, China, held on 18th Dec, 2021.

<u>Paper Title:</u> *Mad Max Fury Road to Furiosa Feminist Road.* Presented at the International conference Utopias and Dystopias in Our Times organised by IACLALS in collaboration with Janki Devi Memorial College, University of Delhi on 19th March, 2021.

<u>Paper Title:</u> *Qissa:* A study of Identity, Home and Belonging through Memory Presented at the International conference titled Rethinking the Politics of Memory in South Asia organised by SASNET in collaboration with Lund University, Sweden, on December 9th and 10th, 2020.

<u>Paper Title:</u> A Critical Study of the Rise and Fall of Assam Movement. Presented at the International conference titled Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation, organised by IACLALS in collaboration with Jadavpur University on 6th February 2020.

Organised and coordinated talks for the department under Literati- The English Literary Association

The (Dis) enchantments of Postcolonialism by Professor Christel R Devadawson on 22/03/23 Memory, Truth and Reconciliation: Partition in Private and Public Spaces by Profssor Amritjit Singh on 22/02/23

Children's Literature: Beyond Didactic Teaching on 10/11/2021

Reading Graphic Narrative: Comic and/as Literature on 19/8/20

Funny Boy: Queer without being Labelled on 26/8/20

Politics of Caste and the affects of Graphic Art in Bhimayana on 2/9/20

Raymond Chandler and the Theories of Detective Literature on 23/9/20

SF 101: Surveying Indian Science Fiction on 30/9/20

Historiophoty of Partition: Considering films on 17 /2/21

Partition Memories: writing Family Histories on 10/3/21

Co-ordinated a National Symposium under Azadi ka Amrit Mahotsav through ECA on Translation in India on 8/9/2021

Executive organising member of SDP on gender and a resource person for the same. Organised together with the Psychology department on 20-28 December 2021

Organised a talk through Purvasha: The North East Cell under Azadi ka Amrit Mahotsav titled Unsung Freedom Fighters of India's Northeast. Talk delivered by Dr Pallabi Borah on 12/12/22

Co-Convenor of a webinar organised by NE Cell DRC on 3/3/21 titled "Phonetic Diversity, Phonological Patterns and North-East India.

Part of the organising team for International Webinar series under WDC titled Women and Career in Science: Opportunities, Challenges and the Way Ahead on 6-7-8 January 2021.

Invited Lecture:

- 1.Postcolonial Offshoots: Globalisation and Diaspora organised by DAATH VOYAGE as a 10 days lecture series from 23/11/20 to 2/12/20
- 2. Invited as a resource person for a special event organised by Department of Linguistics, Lucknow University titled Hissedari under the government initiative Mission Shakti. Delivered a lecture on Gender and Language on 24/12/20
- 3. Invited as a speaker for the International conference titled From the Partition to the Pandemic: Convergence in the humanities. Organised by Department of English under IQAC, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University on 16-17 March 2022.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

JRF 2013

Association with Professional Bodies

IACLALS Life member

Other Activities

• Attended a Refresher course on Advanced Research Methodology organised by Ramanujan College from 22nd

May to 5th June Attended Faculty Induction Programme organised by Guru Angad Dev Teaching Learning Centre from 25th February to 27th March 2023